

FOR IMMEDIATE RELEASE
Friday, October 28, 2022

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**THE BALTIMORE FILM OFFICE IS ACCEPTING ENTRIES FOR THE 18TH ANNUAL
BALTIMORE SCREENWRITERS COMPETITION**

The **Baltimore Film Office** at the **Baltimore Office of Promotion & The Arts (BOPA)** is accepting entries for the 18th annual **Baltimore Screenwriters Competition**. This is an opportunity to craft a winning screenplay highlighting Baltimore. Screenplays may be submitted in both the feature and short categories, and scripts must be set in or able to be filmed in Baltimore. The Baltimore Screenwriters Competition is a project of the **Baltimore Film Office** in conjunction with film programs at **Johns Hopkins University** and **Morgan State University**.

All screenwriters are encouraged to apply. Director of the Baltimore Film Office **Debbie Donaldson Dorsey** emphasizes, "The Baltimore Screenwriters Competition nurtures all levels of writers and the many wonderful Baltimore stories waiting to be told." The deadline for submissions is **January 16, 2023, by 5:00 p.m.** The application and full guidelines are available online at www.baltimorefilm.com.

Submitted scripts receive coverage from students in the Johns Hopkins University and Morgan State University screenwriting programs and by local screenwriters and producers. The final screenplays are judged by industry professionals in film and television, including producers and writers working on projects for HBO and other studios. The top entries in each category will win cash prizes and are scheduled to be announced during the **2023 Maryland Film Festival** in May 2023.

In 2022, the 17th annual Baltimore Screenwriter Competition judges Nina Noble, Ken LaZebink, MK Asante, and Annette Porter awarded "Sanctuary" by Jeffrey Brady, "Mobius Hoops" by C.P. Englander, and "Horror Fans" by Teddy Duvall & Casey Penz in the features category, and "Love Culture" by Dimitri Callwood-Jackson, "The Whole Point" by Warren Greenberg, and "Crafty Lane" by Elena Moscatt in the shorts category. Previous Baltimore Screenwriters Competition winners have also received Saul Zaentz Innovation Fund Fellowships, including 2020 Baltimore Screenwriter Competition winners Stephen Schuyler for "Like You Think You Know Me," and Chung-Wei Huang for "Squeegee Boys" who both shot their films in Baltimore.

For more information on the Baltimore Screenwriters Competition, call 443-263-4313 or visit www.baltimorefilm.com.

The Baltimore Office of Promotion & The Arts (BOPA) is a 501(c)(3) nonprofit organization, which serves as Baltimore City's arts council, events center, and film office. By providing funding and support to artists, arts programs, and organizations across the city, and by producing large-scale events such as Artscape, Baltimore Book Festival, and Light City, BOPA's goal is to make Baltimore a more vibrant and creative city.

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