

Prizes

Two categories!

Short Format

1st Place
\$500

2nd Place
\$250

3rd Place
\$125

Feature Format

1st Place
\$1500
All Access Pass to Maryland Film Festival
Weekend In Baltimore Package Passes
Passes to Local Movie Theatres

2nd Place
\$750
All Access Pass to Maryland Film Festival
Passes to Local Movie Theatres

3rd Place
\$350
All Access Pass to Maryland Film Festival
Passes to Local Movie Theatres

Call for Screenwriters!

The Baltimore Film Office, a division of the Baltimore Office of Promotion & The Arts, is accepting scripts for the 2018 competition. Deadline: Wednesday, January 24, 2018 at 5pm.

Lights!

To qualify, the screenplay must be set in or can be filmed in Baltimore.

Camera!

All eligible scripts will receive coverage by local screenwriters. Prizes include CASH and All Access Passes to the Maryland Film Festival!

Action!

Final scripts will be judged by film industry professionals including Nina Noble, Norman Steinberg and Larry Kostroff.

The Baltimore Film Office, a division of the Baltimore Office of Promotion & The Arts, is now accepting entries for the 2018



BALTIMORE SCREENWRITERS COMPETITION

Winners will be announced at the **2018 Maryland Film Festival** on May 5, 2018

(Entry Form, Rules and Release are attached)

Managed by: **BALTIMORE**
OFFICE OF PROMOTION & THE ARTS
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BALTIMORE SCREENWRITERS COMPETITION

2018 Entry Form

Please review the rules and send this completed entry form with a copy of your script, and entry fee check or money order (payable to the Baltimore Office of Promotion & The Arts) to The Baltimore Film Office, the Baltimore Office of Promotion & The Arts, 10 E. Baltimore Street, 10th Floor, Baltimore, Maryland 21202.

ADVISORY COMMITTEE

Lucy Bucknell, Lecturer
Program in Film and Media Studies
Johns Hopkins University

Debbie Dorsey, Director
Baltimore Film Office
Baltimore Office of Promotion & The Arts

Keith Mehlinger, Coordinator
Film and TV Writing Program
Morgan State University

David Warfield
Screenwriter and Filmmaker
Storysolver.com

Note: Entries with less than 3 hard copies or 1 hard and 1 digital copy of the screenplay will not be accepted for consideration.

Author(s) Information _____

Name(s) _____

Address _____

City _____

State & Zip _____

Day Phone _____

Evening Phone _____

Email Address _____

How did you learn about this competition? _____

Screenplay Information

Title _____

SHORT

FEATURE

Genre _____

Locations (list specific Baltimore neighborhoods, streets, landmarks, etc.) _____

Tell what your story is about in 50 words or less. _____

Baltimore Screenwriters Competition 2018
Rules and Release

Rules

1. The Baltimore Screenwriters Competition is open to all screenwriters.
2. Screenplays must be set in Baltimore or 75% filmable in Baltimore.
3. Scripts must be written in **US Motion Picture industry standard format**; typed in 12 pt. Courier font; printed on white paper; bound with brass fasteners; cardstock covers.
FEATURE FILM SCRIPTS: Aproximately 85-120 pages
SHORT FILM SCRIPTS: Must not exceed 30 pages.

4. Each entry must consist of **one hard copy** and one electronic copy or three hard copies of the screenplay. **Entries with less than three hard copies or no electronic copy will not be accepted for consideration.**
5. **To assure your scripts anonymity through the judging process, please do not put your name or other identifying information (address, script registration number, etc.) on the title page or anywhere in your script.**
6. An entry form and entry fee must accompany each screenplay.
7. Submissions for the 2018 Competition will not be accepted after 5:00 PM Wednesday, January 24, 2018.
8. Scripts under option or sold are not eligible.
9. Revisions and substitution of new drafts for entries received will not be accepted under any circumstances.
10. Two or more authors as co-applicants may submit a screenplay. Division of the award will be the sole responsibility of the winners.
11. More than one screenplay may be submitted by the same author(s). However, a separate completed and signed Entry Form and Entry Fee must accompany each submission.
12. The screenplay submissions must be the original work of the applicant and may not be based, in whole or in part, on any other work for which the writer does not own the rights. We will not accept adaptations unless they comply with the above.
13. Prizes are non-transferable
14. The act of signing and submitting an Entry Form constitutes acceptance without reservation of all rules and requirements of the Baltimore Screenwriters Competition and all decisions rendered by its judges.

Release

1. I/We have read all the rules and regulations, and understand, and have accepted and complied with these rules.
2. I/We warrant the submission is my/our original work and that there are no disputes regarding the ownership of the submission.
3. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead. I/We fully indemnify the Baltimore Screenwriters Competition and Baltimore Office of Promotion & The Arts, the Baltimore Screenwriters Competition Advisory Committee, its board, sponsors, employees, members, volunteers, and other affiliates against any claim for such violations of law.
4. I/We understand that failure to adhere to the Baltimore Screenwriters Competition rules and regulations will result in disqualification and forfeiture of my entry fee.
5. I understand that I have entered my screenplay in a screenwriting competition, and further understand that winning the Baltimore Screenwriters Competition does not guarantee that my screenplay will be purchased or produced by others.
6. I/We agree to hold the Baltimore Office of Promotion & The Arts, and the Baltimore Screenwriters Competition, its Advisory Committee, judges, sponsors employees, members, volunteers and other affiliates harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/film submitted to the Baltimore Screenwriters Competition or on any screenplay/film product developed out of such submission.
7. I have retained at least one copy of my submission, and understand that my submission may not be returned to me.
8. To the best of my/our knowledge, all of the statements herein are true and correct.

Entry Fees:

Short Format	Fee: \$25.00
Feature Format	Fee: \$50.00

Final Deadline: Wednesday, January 24, 2018

Please read and check each statement in the Rules and Release to indicate that you have read and agree to the terms of this Competition.

Signature

Date